***Coming Soon***

***Custer County Library***

***Epitaph: a Novel of the O.K. Corral* by Mary Doria Russell**

***Love and Terror on the Howling Plains of Nowhere* by Poe Ballantine**

***Melody Lingers On* by Mary Higgins Clark**

***Fractured, Not Broken: a Memoir* by Kelly Schaefer**

***The Novel Habits of Happiness: an Isabel Dalhousie Novel* by Alexander McCall Smith**

***The Truth According to Us* by Annie Barrows (June)**

***The Bone Labyrinth: A Sigma Force Novel* by James Rollins (July)**

***Iron Wolf* by Dale Brown (Aug.)**

***The Gift* by Wanda Brunstetter**

***War Hawk: A Tucker Wayne Novel* by James Rollins**

***I, Ripper* by Stephen Hunter (May)**

***The Fellowship: The Literary Lives of the Inklings: J. R. R. Tolkien, C. S. Lewis, Owen Barfield, Charles Williams (June)***

***Pretty Girls* by Karin Slaughter (July)**

***Wired* by Julie Garwood (July)**

***Speaking in Bones* by Kathy Reichs (July)**

***The Naked Eye* by Roy Johansen (July)**

***Silent Creed* by Alex Kava (July)**

***Badlands* by C. J. Box (July)**

***Dance of the Bones* by J. A. Jance (July)**

***Heroes are My Weakness* by Susan Elizabeth Phillips (July)**

***The Encyclopedia of Country Living* by Carla Emery**

***The Backyard Homestead* by Carleen Madigan**

***The Medicinal Gardening Handbook* by Dede Cummings**

***Paradise Lot* by Eric Toensmeier**

***Deadly Assets* by W. E. B. Griffin (Aug.)**

***A Pattern of Lies* by Charles Todd (Aug.)**

***The Last Time I Saw Her* by Karen Robards (Aug.)**

***Devil’s Bridge* by Linda Fairstein (Aug.)**

***X is for …* by Sue Grafton (Aug.)**

***The Nature of the Beast* by Louise Penny**

***The Murderer’s Daughter* by Jonathan Kellerman**

***Homesweet Homegrown* by Robyn Jasko**

***Robert B. Parker’s The Devil Wins: A Jesse Stone Family***

***Purity* by Jonathan Franzen (Sep.)**

***Undercover* by Danielle Steel (Sep.)**

***Shadow Play* by Iris Johansen (Sep.)**

***Murder House* by James Patterson (Sep.)**

***Dishing the Dirt: An Agatha Raisin Mystery (Sep.)***

***The Last Midwife* by Sandra Dallas (Sep.)**

***Make Me* by Lee Child (Sep.)**

***The Heart Goes Last* by Margaret Atwood (Sep.)**

***Come Rain or Come Shine* by Jan Karon (Sep.)**

***The Solomon Curse (Sep.)***

***The Company She Kept* by Archer Mayor (Sep.)**

***After You* by JoJo Moyes (Sep.)**

***The End Game* by Catherine Coulter (Sep.)**

***The Haunted Season: A Max Tudor Mystery* by G. M. Malliet**

***Dashing Through the Snow* by Debbie Macomber**

***The Promise* by Robert Crais (Oct.)**

***The Woman Who Walked in Sunshine* by Alexander McCall Smith**

***The Theory of Death (Decker/Lazarus)* by Faye Kellerman (Oct.)**

***Christmas Bells* by Jennifer Chiaverini (Oct.)**

***Winter Street* by Elin Hilderbrand**

***Winter Stroll* by Elin Hilderbrand**

***Warheart* by Terry Goodkind (Nov.)**

***The Magic Strings of Frankie Presto* by Mitch Albom (Nov.)**

***Crimson Shore* by David Preston**

***The Crossing* by Michael Connelly (Nov.)**

***Tricky Twenty-Two* by Janet Evanovich (Nov.)**

***The Guilty* by David Baldacci (Nov.)**

***The Mistletoe Inn* by Richard Paul Evans (Nov.)**