***Coming Soon***

***Custer County Library***

***Second Watch* by J. A. Jance (Sep.)**

***The Mayan Secrets (A Fargo Adventure)* by Clive Cussler**

***Robert B. Parker’s Damned If You Do* by Robert B. Parker (Sep.)**

***W is for Wasted* by Sue Grafton (Sep.)**

***In Calamity’s Wake* by Natalee Caple (Sep.)**

***Doctor Sleep* by Stephen King**

***Trapped* by Irene Hannon (Sep.)**

***The Longest Ride* by Nicholas Sparks**

***Cut to the Bone* by Jefferson Bass (Sep.)**

***Never Go Back* by Lee Child (Sep.)**

***Gone* by James Patterson (Sep.)**

***Doctor Sleep* by Stephen King (Sep.)**

***Mirror, Mirror* by J. D. Robb**

***The Final Cut* by Catherine Coulter and J. T. Ellison (Sep.)**

***Deadline* by Sandra Brown (Sep.)**

***The October List* by Jeffery Deaver (Oct.)**

***Storm Front* by John Sandford (Oct.)**

***Silencing Eve* by Iris Johansen (Oct.)**

***Confessions: The Private School Murders* by James Patterson (Oct.)**

***Accused: A Rosato & Associates Novel* by Lisa Scottoline**

***Starry Night: A Christmas Novel* by Debbie Macomber**

***Loss of Innocence* by Richard North Patterson (Oct.)**

***The Beast* by Nora Roberts (Oct.)**

***Inherit the Dead* by Lee Child (Oct.)**

***Unspoken* by Dee Henderson (Oct.)**

***The Wolves of Midwinter* by Anne Rice (Oct.)**

***Pagan Spring: A Max Tudor Novel* by G. M. Malliet (Oct.)**

***Silent Night: A Spenser Holiday Novel* by Robert B. Parker and Helen Brann**

***Doing Hard Time* by Stuart Woods (Oct.)**

***Critical Mass* by Sara Paretsky (Oct.)**

***Sycamore Row* by John Grisham (Oct.)**

***Winners* by Danielle Steel (Oct.)**

***Spirit of Steamboat* by Craig Johnson (Oct.)**

***Takedown Twenty* by Janet Evanovich (Nov)**

***Dust* by Patricia Cornwell (Nov.)**

***The Supreme Macaroni Company* by Adriana Trigiani**

***The Minor Adjustment Beauty Salon* by Alexander McCall Smith**

***Mirage* by Clive Cussler (Nov.)**

***Cross My Heart (Alex Cross)* by James Patterson**

***White Fire* by Preston & Child**

***The First Phone Call from Heaven* by Mitch Albom**

***King and Maxwell* by David Baldacci (Nov.)**

***The Supreme Macaroni Company* by Adriana Trigiani (Nov.)**

***The All Girl Filling* Station by Fannie Flagg**

**Robert *Ludlum’s The Janson Option* by Paul Garrison (Dec.)**

***The Gods of Guilt* by Michael Connelly (Dec.)**

***Hazardous Duty* by W.E.B Griffin (Dec.)**

***Innocence* by Dean Koontz**

***A Christmas Hope* by Anne Perry (Dec.)**

***The Prince of Risk* by Christopher Reich (Dec.)**

***The Bourne Retribution* by Eric Van Lustbader (Dec.)**

***Hunted* by Karen Robards (Dec.)**

***The Invention of Wings* by Sue Monk Kidd**

***Private L. A.* by James Patterson (Feb.)**

***Cress (Lunar Chronicles)* by Marissa Meyer (Feb)**

***Killer: An Alex Delaware Novel* by Jonathan Kellerman (Feb.)**

***Written in My Own Heart’s Blood* by Diana Gabaldon (Mar.)**