***Coming Soon***

***Custer County Library***

***Spirit of Steamboat* by Craig Johnson (Oct.)**

***A Trick of the Light (Chief Inspector Gamache #7)* by Louise Penny**

***The Beautiful Mystery (Chief Inspector Gamache #8)* by Louise Penny**

***How the Light Gets In (Chief Inspector Gamache #9)* by Louise Penny**

***The Signature of All Things* by Elizabeth Gilbert**

***Simple Christmas Wish* by Melody Carlson**

***The Husband’s Secret* by Liane Moriarty**

***The Four Doors: A Guide to Joy, Freedom, and a Meaningful Life* by Richard Paul Evans**

***Missing You* by Harlan Coben**

***Allegiant (Divergent #3)* by Veronica Roth**

***Accused: A Rosato & Associates Novel* by Lisa Scottoline**

***Dark Witch* by Nora Roberts (Oct.)**

***Silent Night: A Spenser Holiday Novel* by Robert B. Parker and Helen Brann**

***Critical Mass* by Sara Paretsky (Oct.)**

***Sycamore Row* by John Grisham (Oct.)**

***Winners* by Danielle Steel (Oct.)**

***The Heart of Everything That Is: The Untold Story of Red Cloud, an American Legend* by Bob Drury and Tom Clavin (Nov.)**

***Takedown Twenty* by Janet Evanovich (Nov)**

***Dust* by Patricia Cornwell (Nov.)**

***The Supreme Macaroni Company* by Adriana Trigiani**

***The Minor Adjustment Beauty Salon* by Alexander McCall Smith**

***Thomas Kinkade’s Cape Light Songs of Christmas* by Katherine Spencer**

***Mirage* by Clive Cussler (Nov.)**

***Cross My Heart (Alex Cross)* by James Patterson**

***White Fire* by Preston & Child**

***The First Phone Call from Heaven* by Mitch Albom**

***King and Maxwell* by David Baldacci (Nov.)**

***The Supreme Macaroni Company* by Adriana Trigiani (Nov.)**

***The All Girl Filling* Station by Fannie Flagg**

***The Gods of Guilt* by Michael Connelly (Dec.)**

***Hazardous Duty* by W.E.B Griffin (Dec.)**

***Command Authority* by Tom Clancy**

***Innocence* by Dean Koontz**

***A Christmas Hope* by Anne Perry (Dec.)**

***The Prince of Risk* by Christopher Reich (Dec.)**

***The Bourne Retribution* by Eric Van Lustbader (Dec.)**

***Hunted* by Karen Robards (Dec.)**

***Carthage* by Joyce Carol Oates (Jan.)**

***Bull River* by Robert B. Parker (Jan.)**

***This Dark Road to Mercy* by Wiley Cash (Jan.)**

***The Invention of Wings* by Sue Monk Kidd**

***Private L. A.* by James Patterson (Feb.)**

***The Forever Girl* by Alexander McCall Smith**

***Cress (Lunar Chronicles)* by Marissa Meyer (Feb)**

***Killer: An Alex Delaware Novel* by Jonathan Kellerman (Feb.)**

***Written in My Own Heart’s Blood* by Diana Gabaldon (Mar.)**

***The Bootlegger* by Clive Cussler (Mar.)**

***Robert Ludlum’s The Janson Option* by Paul Garrison (Mar.)**

***NYPD Red 2* by James Patterson**

***The Last Bride* by Beverly Lewis (Apr.)**

***The Target* by David Baldacci (Apr.)**

***The Lincoln Myth* by Steve Berry (May)**

***Unlucky 13* by James Patterson (May)**