***Coming Soon***

***Custer County Library***

***All the Single Ladies* by Dorothea Benton Frank (June)**

***Country* by Danielle Steel (June)**

***The Rumor* by Elin Hilderbrand (June)**

***When to Rob a Bank* by Steven Levitt**

***Death of a Liar* by M. C. Beaton**

***The Wright Brothers* by David McCullogh**

***The Bone Labyrinth: A Sigma Force Novel* by James Rollins (July)**

***Ever After* by Jude Deveraux**

***Charlie Martz and Other Stories* by Elmore Leonard**

***Iron Wolf* by Dale Brown (Aug.)**

***Melody Lingers On* by Mary Higgins Clark**

***Truth or Die* by James Patterson (June)**

***Wicked Charms: A Lizzy and Diesel Novel* by Janet Evanovich (Mar.)**

***War Hawk: A Tucker Wayne Novel* by James Rollins**

***What you Left Behind* by Samantha Hayes (Apr.)**

***Deadly Assets* by W. E. B. Griffin (Dec.)**

***Nine Days* by Minerva Koenig**

***The Dream Lover* by Elizabeth Berg (Apr.)**

***Garden of Lies* by Amanda Quick (Apr.)**

***The Liar* by Nora Roberts (Apr.)**

***Garden of Lies* by Amanda Quick (Apr.)**

***Last One Home* by Debbie Macomber (Apr.)**

***The Fall* by John Lescroart (May)**

***Rock with Wings* by Anne Hillerman (May)**

***Jack of Spades* by Joyce Carol Oates (May)**

***A Heart’s Danger* by Colleen Coble (May)**

***I, Ripper* by Stephen Hunter (May)**

***Robert B. Parker’s Kickback* by Ace Atkins (May)**

***Tail Gait: A Mrs. Murphy Mystery* by Rita Mae Brown (May)**

***The Fellowship: The Literary Lives of the Inklings: J. R. R. Tolkien, C. S. Lewis, Owen Barfield, Charles Williams (June)***

***Pretty Girls* by Karin Slaughter (July)**

***Taking a Stand* by Rand Paul**

***Truth or Die* by James Patterson (June)**

***The Truth According to Us* by Annie Barrows (June)**

***The Precipice (Mike Bowditch)* by Paul Doiron (June)**

***The English Spy* by Daniel Silva**

***Invasion of Privacy* by Christopher Reich (June)**

***Nemesis* by Catherine Coulter (July)**

***Wired* by Julie Garwood (July)**

***Speaking in Bones* by Kathy Reichs (July)**

***The Naked Eye* by Roy Johansen (July)**

***Naked Greed* by Stuart Woods (July)**

***Silent Creed* by Alex Kava (July)**

***Badlands* by C. J. Box (July)**

***The Novel Habits of Happiness: an Isabel Dalhousie Novel* by Alexander McCall Smith**

***Go Set a Watchman* by Harper Lee (July)**

***Dance of the Bones* by J. A. Jance (July)**

***Heroes are My Weakness* by Susan Elizabeth Phillips (July)**

***The Encyclopedia of Country Living* by Carla Emery**

***The Backyard Homestead* by Carleen Madigan**

***The Medicinal Gardening Handbook* by Dede Cummings**

***Paradise Lot* by Eric Toensmeier**

***A Pattern of Lies* by Charles Todd (Aug.)**

***The Last Time I Saw Her* by Karen Robards (Aug.)**

***Devil’s Bridge* by Linda Fairstein (Aug.)**

***X is for …* by Sue Grafton (Aug.)**

***The Nature of the Beast* by Louise Penny**

***The Murderer’s Daughter* by Jonathan Kellerman**

***Homesweet Homegrown* by Robyn Jasko**

***Robert B. Parker’s The Devil Wins: A Jesse Stone Family***

***Purity* by Jonathan Franzen (Sep.)**

***Undercover* by Danielle Steel (Sep.)**

***Shadow Play* by Iris Johansen (Sep.)**

***Murder House* by James Patterson (Sep.)**

***Dishing the Dirt: An Agatha Raisin Mystery (Sep.)***

***The Last Midwife* by Sandra Dallas (Sep.)**

***Make Me* by Lee Child (Sep.)**

***The Heart Goes Last* by Margaret Atwood (Sep.)**

***Come Rain or Come Shine* by Jan Karon (Sep.)**

***The Solomon Curse (Sep.)***

***The Company She Kept* by Archer Mayor (Sep.)**

***After You* by JoJo Moyes (Sep.)**

***The End Game* by Catherine Coulter (Sep.)**

***The Haunted Season: A Max Tudor Mystery* by G. M. Malliet**

***Dashing Through the Snow* by Debbie Macomber**

***The Promise* by Robert Crais (Oct.)**

***The Woman Who Walked in Sunshine* by Alexander McCall Smith**

***The Theory of Death (Decker/Lazarus)* by Faye Kellerman (Oct.)**

***Christmas Bells* by Jennifer Chiaverini (Oct.)**

***Winter Street* by Elin Hilderbrand**

***Winter Stroll* by Elin Hilderbrand**

***Warheart* by Terry Goodkind (Nov.)**

***The Magic Strings of Frankie Presto* by Mitch Albom (Nov.)**

***Crimson Shore* by David Preston**

***The Crossing* by Michael Connelly (Nov.)**

***Tricky Twenty-Two* by Janet Evanovich (Nov.)**

***The Guilty* by David Baldacci (Nov.)**

***The Mistletoe Inn* by Richard Paul Evans (Nov.)**