***Coming Soon***

***Custer County Library***

***The Supreme Macaroni Company* by Adriana Trigiani (Nov.)**

***Cross My Heart (Alex Cross)* by James Patterson**

***Beatrix Potter’s Gardening Life* by Marta McDowell**

***A Rule Against Murder (Chief Inspector Gamache #4)* by Louise Penny**

***The Brutal Telling (Chief Inspector Gamache #4)* by Louise Penny**

***Bury Your Dead (Chief Inspector Gamache #4)* by Louise Penny**

***David and Goliath* by Malcolm Gladwell**

***Tatiana* by Martin Cruz Smith**

***Identical* by Scott Turow**

***Sinister* by Lisa Jackson**

***Missing You* by Harlan Coben**

***The Supreme Macaroni Company* by Adriana Trigiani**

***Why Can’t I Get Better?: Solving the Myster of Lyme & Chronic Disease* by Richard Horowitz**

***The Gods of Guilt* by Michael Connelly (Dec.)**

***Hazardous Duty* by W.E.B Griffin (Dec.)**

***Command Authority* by Tom Clancy**

***Amish Vampires in Space* by Kerry Nietz**

***Innocence* by Dean Koontz**

***Innocent Blood: The Ordero f the Sanguines Series* by James Rollins**

***The Prince of Risk* by Christopher Reich (Dec.)**

***The Bourne Retribution* by Eric Van Lustbader (Dec.)**

***Hunted* by Karen Robards (Dec.)**

***Fear Nothing: A Detective D. D. Warren Novel* by Lisa Gardner**

***First Love* by James Patterson (Jan.)**

***Carthage* by Joyce Carol Oates (Jan.)**

***River Road* by Jayne Ann Krentz**

***Robert B. Parker’s Bull River* by Robert Knott (Jan.)**

***That Old Black Magic* by Mary Jane Clark (Jan.)**

***This Dark Road to Mercy* by Wiley Cash (Jan.)**

***The Invention of Wings* by Sue Monk Kidd**

***Private L. A.* by James Patterson (Feb.)**

***The Forever Girl* by Alexander McCall Smith**

***The Chase* by Janet Evanovich (Feb.)**

***Moving Target* by Ali Reynolds (Feb.)**

***Cress (Lunar Chronicles)* by Marissa Meyer (Feb)**

***Killer: An Alex Delaware Novel* by Jonathan Kellerman (Feb.)**

***Be Careful What You Wish For* by Jeffrey Archer (Mar.)**

***The Finisher* by David Baldacci (Mar.)**

***Trouble in Mind* by Jeffery Deaver (Mar.)**

***Written in My Own Heart’s Blood* by Diana Gabaldon (Mar.)**

***The Bootlegger* by Clive Cussler (Mar.)**

***Death on Blackheath* by Anne Perry (Mar.)**

***Blossom Street Brides* by Debbie Macomber (Mar.)**

***Robert Ludlum’s The Janson Option* by Paul Garrison (Mar.)**

***NYPD Red 2* by James Patterson**

***I’ve Got You Under My Skin* by Mary Higgins Clark (Apr.)**

***Keep Quiet* by Lisa Scottoline (Apr.)**

***Miss Julia’s Marvelous Makeover* by Ann B. Ross (Apr.)**

***Cavendon Hall* by Barbara Taylor Bradford (Apr.)**

***Carnal Curiosity* by Stuart Woods (Apr.)**

***Destroyer Angel* by Nevada Barr (Apr.)**

***The Kill Switch: A Tucker Wayne Novel* by James Rollins (Apr.)**

***Live to See Tomorrow (Catherine Ling)* by Iris Johansen (Apr.)**

***High Crime Area* by Joyce Carol Oates (Apr.)**

***The Last Bride* by Beverly Lewis (Apr.)**

***The Target* by David Baldacci (Apr.)**

***Field of Prey* by John Sandford (May)**

***Shadow Spell: book Two of the Cousins O’Dwyer Trilogy* by Nora Roberts (May)**

***Walking on Water* by Richard Paul Evans (May)**

***The Lincoln Myth* by Steve Berry (May)**

***The Keeper* by John Lescroart (May)**

***Unlucky 13* by James Patterson (May)**

***The Skin Collector* by Jeffery Deaver (May)**

***Private Down Under* by James Patterson (May)**

***Invisible* by James Patterson (June)**

***Sight Unseen* by Iris Johansen (July)**