***Coming Soon***

***Custer County Library***

***The Devil’s Bed* by William Kent Krueger**

***Tapestry of Fortunes* by Elizabeth Berg**

***City of Darkness and Light* by Rhys Bowen**

***Missing You* by Harlan Coben**

***Butterfly Palace* by Colleen Coble**

***Shadows of the Past* by Patricia Bradley**

***Spinning in Her Grave* by Molly MacRae**

***Robert Ludlum’s The Janson Option* by Paul Garrison**

***Eyes Wide Open* by Ted Dekker**

***Cinnamon Roll Murder* by Joanne Fluke**

***Red Velvet Cupcake Murder* by Joanne Fluke**

***The Third Bullet* by Stephen Hunter**

***Seven Flowers: And How They Shaped Our World* by Jennifer Potter**

***Distortion* by Terri Blackstock (Mar.)**

***Steeped in Evil (A Tea Shop Mystery)* by Laura Childs**

***What the Duke Desires* by Sabrina Jeffries**

***When the Rogue Returns* by Sabrina Jeffries**

***The Prince of Risk* by Christopher Reich (Dec.)**

***Written in My Own Heart’s Blood* by Diana Gabaldon (Mar.)**

***Death on Blackheath* by Anne Perry (Mar.)**

***Blossom Street Brides* by Debbie Macomber (Mar.)**

***Shadow Spell: book Two of the Cousins O’Dwyer Trilogy* by Nora Roberts (Mar.)**

***Robert Ludlum’s The Janson Option* by Paul Garrison (Mar.)**

***Rainy Day Dreams* by Lori Copeland (Apr.)**

***Sensible Arrangement* by Tracie Peterson (Apr.)**

***Chestnut Street* by Maeve Binchy (Apr.)**

***NYPD Red 2* by James Patterson**

***I’ve Got You Under My Skin* by Mary Higgins Clark (Apr.)**

***Keep Quiet* by Lisa Scottoline (Apr.)**

***Destroyer Angel* by Nevada Barr (Apr.)**

***Cavendon Hall* by Barbara Taylor Bradford (Apr.)**

***The Collector* by Nora Roberts (Apr.)**

***Destroyer Angel* by Nevada Barr (Apr.)**

***The Kill Switch: A Tucker Wayne Novel* by James Rollins (Apr.)**

***Live to See Tomorrow (Catherine Ling)* by Iris Johansen (Apr.)**

***Night Diver* by Elizabeth Lowell (Apr.)**

***Natchez Burning* by Greg Iles (Apr.)**

***The Last Bride* by Beverly Lewis (Apr.)**

***The Target* by David Baldacci (Apr.)**

***Undetected* by Dee Henderson (Apr.)**

***The Encyclopedia of Country Living* by Carla Emery**

***The Backyard Homestead* by Carleen Madigan**

***The Medicinal Gardening Handbook* by Dede Cummings**

***Paradise Lot* by Eric Toensmeier**

***Homesweet Homegrown* by Robyn Jasko**

***Field of Prey* by John Sandford (May)**

***The Bees* by Laline Paull (May)**

***Robert B. Parker’s Cheap Shot* by Ace Atkins (May)**

***Starfire* by Dale Brown (May)**

***Sniper’s Honor* by Stephen Hunter (May)**

***The Son* by Jo Nesbo (May)**

***Crown of Renewal (Paladin’s Legacy #5)* by Elizabeth Moon (May)**

***Any Other Name* by Craig Johnson (May)**

***Ghost Ship* by Clive Cussler (May)**

***Walking on Water* by Richard Paul Evans (May)**

***The Lincoln Myth* by Steve Berry (May)**

***The Keeper* by John Lescroart (May)**

***Unlucky 13* by James Patterson (May)**

***The Skin Collector* by Jeffery Deaver (May)**

***The Lincoln Myth* by Steve Berry (May)**

***The Hurricane Sisters* by Dorothea Benton Frank (June)**

***Invisible* by James Patterson (June)**

***Robert Ludlum’s The Bourne Ascendancy* by Eric Van Lustbader (June)**

***Mr. Mercedes* by Stephen King (June)**

***Faceoff* by Lee Child (June)**

***China Dolls* by Lisa See (June)**

***Cop Town* by Karin Slaughter (June)**

***Written in My Own Heart’s Blood* by Diana Gabaldon**

***Hacker* by Ted Dekker (June)**

***Top Secret Twenty-One* by Janet Evanovich (June)**

***Terminal City* by Linda Fairstein (June)**

***The Matchmaker* by Elin Hilderbranch (June)**

***Eden in Winter* by Richard North Patterson (July)**

***The Care and Management of Lies* by Jacqueline Winspear (July)**

***The Competition (Rachel Knight)* by Marcia Clark (July)**

***Cut and Thrust* by Stuart Woods (July)**

***The Night Searchers* by Marcia Muller (July)**

***For All Time* by Jude Deveraux (July)**

***The City* by Dean Koontz (July)**

***The Book of Life* by Deborah Harness (July)**

***Power Play* by Catherine Coulter (July)**

**??? by Liane Moriarty (July)**

***Have a Nice Guilt Trip* by Lisa Scottoline (July)**

***Sight Unseen* by Iris Johansen (July)**

***Wayfaring Stranger* by James Lee Burke**

***The Dead Will Tell* by Linda Castillo**

***The Girls of August by* Anne Rivers Siddons (July)**

***Shots Fired: Stories from Joe Pickett Country* by C. J. Box (July)**

***A Perfect Life* by Anne Rivers Siddons (July)**

***The Heist* by Daniel Silva (July)**

***Fast Track* by Julie Garwood (July)**

***The High Druid’s Blade* by Terry Brooks (July)**

***Remains of Innocence* by J. A. Jance**

***Windigo Island* by Williams Kent Kruger**

***Cold, Cold Heart* by Tami Hoag (Aug.)**

***Private Down Under* by James Patterson (Aug)**

***Her Last Whisper* by Karen Robards (Aug.)**

***An Unwilling Accomplice* by Charles Todd (Aug.)**

***The Lost Island: A Gideon Crew Novel* by Douglas Preston (Aug.)**

***Deadly Assets* by W.E.B. Griffin**

***Love Letters: A Rose Harbor Novel* by Debbie Macomber**

***Personal* by Lee Child (Sep.)**

***Edge of Eternity* by Ken Follett (Sep.)**

***Murder 101* by Faye Kellerman (Sep.)**

***Bones Never Lie* by Kathy Reichs (Sep.)**

***Burn* by James Patterson (Sep.)**

***Deadline (A Virgil Flowers Novel)* by John Sandford (Oct.)**

***Confessions: The Paris Mysteries* by James Patterson (Oct.)**

***Flesh and Blood* by Patricia Cornwell (Nov.)**

***The Burning Room* by Michael Connelly (Nov.)**

***Revival* by Stephen King (Nov.)**

***Hope to Die* by James Patterson (Nov.)**